



VAULTING FOR DISABLED PEOPLE

Rules - SAUMUR

A meeting for disabled people is organised during the CVI of SAUMUR 2025.

The **PARA-VAULTING MEETING** is a friendly gathering which will take place on **Saturday 29th March** and **Sunday 30th March** between **12:00pm and 2pm (subject to change)**.

Free entry.

Only the stabling fees must be paid to the OC. The horse must respect the sanitary rules of the FEI. Accommodation is at the participant's expense.

This meeting is open to up to **20 individual vaulters, 5 Pas-de deux and 10 teams**.

All people with disabilities, whatever their condition, are accepted.

CHAPTER I. Participation requirements MEETING PARA-VAULTING

Male and Female vaulters can participate in the same team or the same Pas-de-deux.
The horse may walk or canter to the right or to the left.

Eligibility :

- All vaulters, lungers or helping person must have a FEI or FFE license.
- The horse must have a valid vaccination record for the year and papers in order.
- The team composition must be the same for both tests.
- One member of the team must be at least 18 years old.

Starting possibilities per horse :

Maximum starting per horse : 8

- Team : 4 participations
- Pas de deux : 2 participations
- Individual : 1 participation

If a horse competing in the CVI also participates in the MEETING PARA VAULTING, the starting will be counted in the international competition.

Dress code:

- Team vaulters wear numbers from 1 to 4, 5 or 6 on their arm, leg or back.
- The outfit must not impede the vaulter's movement or hinder interaction between vaulters during the performance.

Horse equipment :

The equipment is composed of :

- Bridle with nose band
- Bit
- Side reins or draw reins
- Surcingle with under pad and girth
- Back pad
- Lunge
- Bandage or brushing
- Lunging whip
- Ear hoods and earplugs are permitted

CHAPTER II. MEETING PARA-VAULTING procedure**General informations :**

Individuals, pas de deux, and teams must perform the free test twice. The free tests may be different. There must be at least 12 hours between each test.

In the free test, vaulters have the opportunity to show their artistic skills. They must create their own personal program, based on their ideas and abilities.

Free test must be performed with music and include both static and dynamic exercises, as well as transitions.

If necessary, a vaulter may be assisted by a helping person (for sound or physical assistance).

Declaration of starters :

One member of the team must declare vaulter's names, lungers, helping person and horse by **Friday March 28th at the following address : comite@saumur.org**

The order of start :

The starting order is drawn at random during the briefing by Frédérique PITROU on Saturday March 29 at 9am in the « salle des conseils » IFCE.

Salute :

- Each vaulter must salute the Judge A as a matter of courtesy before and after every test.

Bell :

- The bell is used to indicate the start of the presentation. It starts as soon as the vaulters touch the horse or its equipment.

Arena :

- The meeting must not hinder the progress of the CVI.
- Horses should not cross each other. There must be at least one appropriate area for riding or warming up vaulters and horses.

CHAPTER III. MEETING PARA-VAULTING categories

Types of categories :

1. Category 1 : for mental disabled people only

- Team (4 to 6 vaulters)
- Pas de deux
- Individual

2. Category 2 : for physical disabled people (can be mixed with mental disabled people)

- Squad (4 to 6 vaulters)
- Pas de deux
- Individual

A distinction is made between different physical disabilities :

- The person enters in the arena independently but require assistance for the test (at the beginning or during the test) (Category 2a).
- The physical disability requires that the person enter in the arena already on the back of the horse (Category 2b : individual Rider).

3. Category 3 : for sensory disabled people only

- Squad
- Pas de deux
- Individual

Vaulter can compete on a horse at walk or canter

4. Category 4 : for mixed teams (mental or physical disabled people and non disabled people)

- Squad (not more than 2 non disabled people) (4 to 6 vaulters)
- Pas de deux (at least 1 disabled people)

Squad :

- A squad is composed of 4, 5 or 6 vaulters.
- Each vaulter must perform at least one exercise.
- No more than 3 vaulters may be on the horse at one time. It is recommended to privilege exercises with 1 or 2 vaulters.
- The allowed time is **4 minutes**.
- Help is allowed for entry.
- Vaulters can help each other

Individual :

- The allowed time is **1 minute**.
- Help is allowed for entry.

Pas de deux :

- A Pas de deux is composed of 2 vaulters.
- The allowed time is **2 minutes**.
- Help is allowed for entry.
- Vaulters can help each other.

CHAPTER IV. JURY/APPRECIATION/REWARDS

The jury is composed of three members (A, B and C). They can not judge at the same table for both tests. PARA-VAULTING MEETING is a friendly, non-competitive event. The scoring criteria are for reference only and will not be used to make a ranking.

Scoring criteria are as follow :

- Artistic, Technical (25%)
- Horse and lunge (25%)
- A jury composed of a person in charge of disabilities affairs and a volunteer from Saumur Voltige, accounting for 25% of the score.
- Applause meter for 25% of the score.

Difficulty isn't scored.

At a minimum, each participant will be rewarded with a prize and a rosette.

CHAPTER V. REGISTRATION & STABLE RESERVATION

Registration :

Registrations with a copy of liability insurance and equestrian sport insurance must be sent to the OC before March 10 2025 at the following address : comite@saumur.org

Link to registration form : https://docs.google.com/spreadsheets/d/1yaPyEbkpNCkk8V9I27Gh-v5OX24W8B37/edit?usp=drive_link&oid=100694117902140513380&rtpof=true&sd=true

In case of too many registrations, the OC will make a selection and limit the registration as follows :

- 2 individuals per country
- 1 pas-de-deux per country
- 1 team per country.

Stable booking :

Horses competing in the CVI have boxes reserved directly in the IFCE CVI stables. The horse's conditions must comply with FEI health regulation.

For horses taking part in Para Vaulting only, there is **2 options** :

1. In the **Durand stables** at the IFCE outside the FEI zone, at a price of **€100** for the night of **Friday and Saturday**, with straw or shavings (*limited to the first 10 bookings*).
2. In the **Saumur Horse Ball Europe stables** (see in the attached map), available from **March 28 to March 30 2025** at a price of **€25 per night**, totaling €50. The boxes are straw-bedded.

Below, you will find the bank details of the SPL l'Équestre in order to proceed to the stables payment.



RELEVÉ D'IDENTITÉ BANCAIRE

Identifiant national de compte bancaire - RIB

Banque	Guichet	N° compte	Clé	Devise
10278	39437	00022799903	51	EUR

Domiciliation
CM SAUMUR

Identifiant international de compte bancaire

IBAN (International Bank Account Number)
FR76 1027 8394 3700 0227 9990 351

BIC (Bank Identifier Code)
CMCIFR2A

Domiciliation
CM SAUMUR
33 PLACE DE LA BILANGE
49400 SAUMUR
02 41 83 16 79

Titulaire du compte (Account Owner)
SAUMUR VAL DE LOIRE EQUESTRE
11 RUE DU MARECHAL LECLERC
49400 SAUMUR

Remettez ce relevé à tout organisme ayant besoin de connaître vos références bancaires pour la domiciliation de vos virements ou de prélèvements à votre compte. Vous éviterez ainsi des erreurs ou des retards d'exécution.

PARTIE RÉSERVÉE AU DESTINATAIRE DU RELEVÉ

INDIVIDUAL

Free test Artistic score

Consideration of the horse	
Consideration of the horse /10 <ul style="list-style-type: none">• Selection of elements and sequences to be in harmony with the horse based on weight, composition, balance and contact/liaison• Exercises not overloading the horse	
Structure	
Variety of positions des /10 <ul style="list-style-type: none">• Back, Surcingle, neck, croup, Inside or outside• Originalities	
Variety of orientations /10 <ul style="list-style-type: none">• Forward, backward, sideway in, sideway out, along the horse, across the horse• Originalities	
Variety of exercises /10 <ul style="list-style-type: none">• Lying/kneeling/sitting, flexibility, support, stand, head down swing, rotations• Originalities	
Choregraphy	
Artistique project /10 <ul style="list-style-type: none">• Richness of the artistic project• Originality of transitions	
Exploitation of musical elements /10 <ul style="list-style-type: none">• Harmony of music and artistic project• Harmony of dress and artistic project• Coherence of the artistic project	
Unity of composition /10 <ul style="list-style-type: none">• Fluidity• Smooth transitions and movements showing flow, control, and connection.• Common thread during the all test	
Emotional engagement /10 <ul style="list-style-type: none">• Interpretation• Expression	

Deductions	
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ARTISTIC SCORE /10	
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Averages Consideration of the horse + Structure + chorégraphie - deductions

Remarks

Judge:

Signature:

INDIVIDUAL RIDER

Free test Artistic score

Consideration of the horse	
Consideration of the horse /10 <ul style="list-style-type: none">• Selection of elements and sequences to be in harmony with the horse based on weight, composition, balance and contact/liaison.• Exercises not overloading the horse	
Choregraphy	
Artistic project /10 <ul style="list-style-type: none">• Richness of the artistic project• Originality of transitions	
Exploitation of musical elements /10 <ul style="list-style-type: none">• Harmony of music and artistic project• Harmony of dress and artistic project• Coherence of the artistic project	
Unity of composition /10 <ul style="list-style-type: none">• Fluidity• Smooth transitions and movements showing flow, control, and connection.• Common thread during all the test	
Emotional engagement /10 <ul style="list-style-type: none">• Interpretation• Expression	

Déductions	
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ARTISTIC SCORE /10	
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Averages Consideration of the horse + Structure + chorégraphie - déductions

Remarks

Judge :

Signature:

SQUAD / PAS DE DEUX

Free test Artistic score

Consideration of the horse	
Consideration of the horse /10 • Selection of elements and sequences to be in harmony with the horse based on weight, composition, balance and contact/liaison • Exercises not overloading the horse	
Structure	
Variety of positions des /10 • Back, Surcingle, neck, croup, Inside or outside • Originalities	
Variety of orientations /10 • Forward, backward, sideways in, sideways out, along the horse, across the horse • Originalities	
Variety of exercises /10 • Lying/kneeling/sitting, flexibility, support, stand, head down swing, rotations • Originalities	
Complementary of vaulters /10 • Balance in participation of the vaulters • Balance in roles of the vaulters	
Choreography	
Artistic project /10 • Richness of the artistic project • Originality of transitions	
Exploitation of musical elements /10 • Harmony of music and artistic project • Harmony of dress and artistic project • Coherence of the artistic project	
Unity of composition /10 • Fluidity • Smooth transitions and movements showing flow, control and connection • Common thread during the all test	
Emotionnel engagement /10 • Interpretation • Expression	

Deductions

ARTISTIC SCORE /10

Averages Consideration of the horse + Structure + chorégraphie - déductions

Remarks

Judge :

Signature :

INDIVIDUAL/SQUAD/PAS DE DEUX

Free test

Horse / Performance

PERFORMANCE (50%)	
Performance /10 <ul style="list-style-type: none">• Number of exercises• Sum of deductions Dismount fall : 10 Fall during an exercise without loss of balance : 15 Fall during an exercise with loss of balance : 20	
HORSE (50%)	
Quality of walk	
Quality of walk /30 <ul style="list-style-type: none">• Rhythm, Relaxation, Connection, Impulsion, Straightness, Collection Reference to the french scale of progression	
Vaultability	
Willingness and obedience /10 <ul style="list-style-type: none">• Comfortable• Harmony and lightness• Alert and responsible to the lunger's aids• Harmony and lightness	
Balance in tempo /10 <ul style="list-style-type: none">• Constant correct tempo• Active walk without speeding up or slowing down	
Balance in circling /10 <ul style="list-style-type: none">• Constant circle without failing in or out	
Lunging	
Lunging /10 <ul style="list-style-type: none">• Easy an effortless collaboration and communication between lunger and horse• Correct and discrete use of aids• Correct position and posture• Appropriate dress• Well-adjusted equipment gear• Entry, salute and trot round: should be performed in a smooth flow	
TOTAL HORSE SCORE /10	<i>Average Quality of walk + Vaultability + Lunging</i>

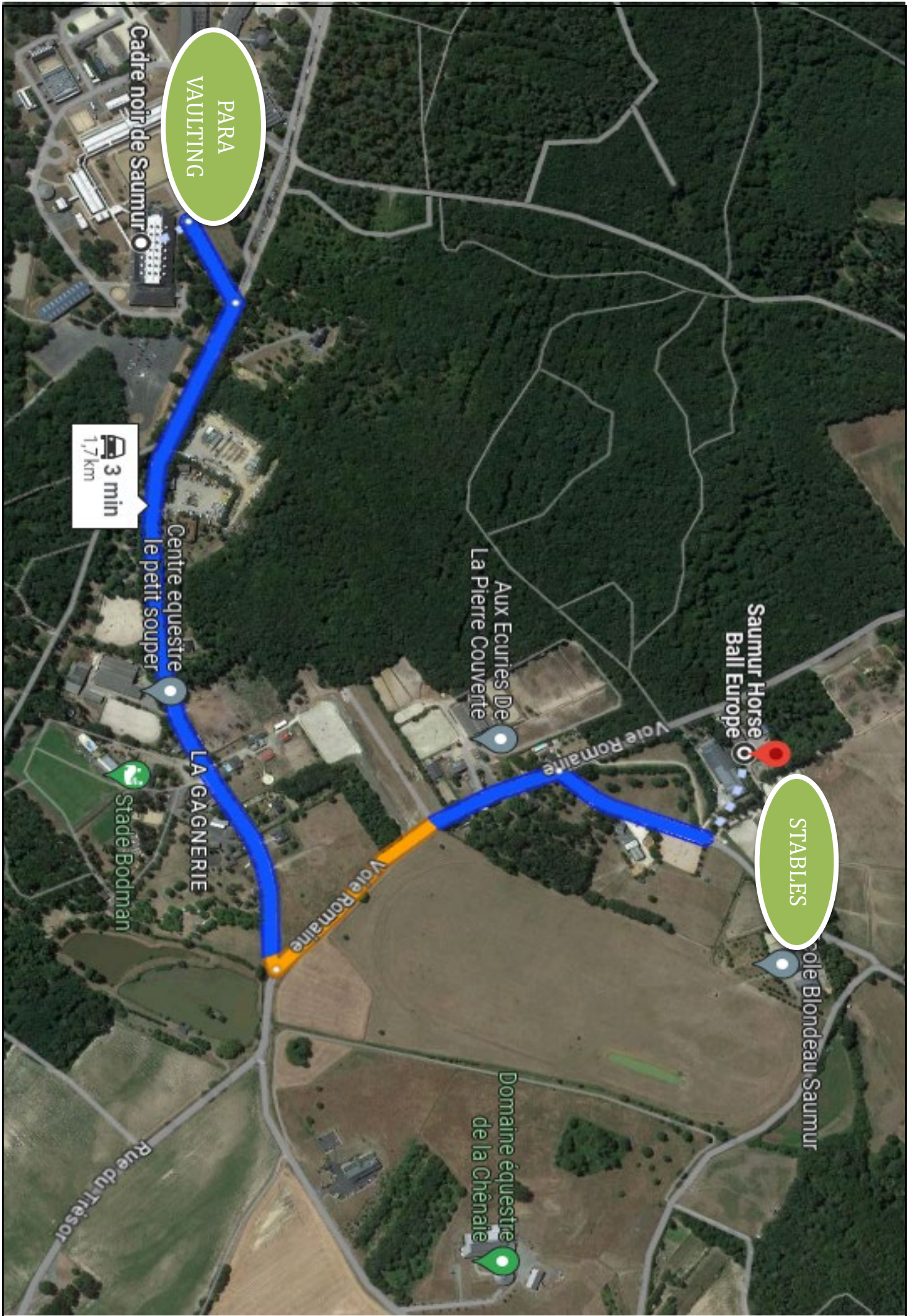
Deductions	
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HORSE AND PERFORMANCE SCORE /10	
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Exercises and deductions

Judge:

Signature:



PARA
VAULTING

3 min
1,7 km

STABLES